



VFX Training Institute

The first-in-class dedicated

VFX Training Academy with Live
International Production Training.

KNIT VFX

What is Visual Effects?

Ever wondered what the term visual effects does mean? The seamless blend of both the special effects and digital effects is called visual effects. Special effects are those that happen in the live action footage and the digital effects are those created with the help of computers using the state-of-the-art technology inside a post production house.



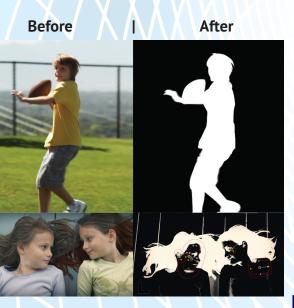
Why Choose VFX as career?



A statistical report by VES (Visual Effects Society) says India will be the dream destination for VFX outsource in the coming decade. The Quality of work, availability of skilled resource, affordability and communication skill makes India the first choice. The Ministry of Skill development and entrepreneurship has shortlisted and added Rotoscopy and Prep/Paint work in its PMKVY scheme through NSDC only by 2016. The average salary for a VFX artist with 5 years exp will be roughly 5 to 6 figures. Like IT industry the onsite opportunities are abundant in VFX industry as well.

- FICCI KPMG Report 2017: VFX and post-production industry grew around 20% in 2016, projected to grow at a CAGR of 19% during 2016 to 2021.
- Global Animation, VFX & Games Industry 2018 Market Set to Reach US\$270
 Billion by 2020.
- An estimated 1,75,000 jobs will be generated around the year in VFX as per NASSCOM.

Courses Offered:



Rotoscopy

Rotoscopy is a technique of generating mattes for the motion pictures to blend with live action footage or CGI (Computer Generated Imagery). It is the basic and indispensable component in the VFX lifecycle, the more the perfection the better is the quality of the output. It is this basic course that gives the artist the vision to the entire VFX gamut. The role of any roto artist is to generate mattes as per the annotations provided to them by the compositors. The industry opportunities to any roto artist is limited only by the interest of the artist and not by the roles available in the industry.

Course Details : Course Duration :400 hrs

Batches available:

Regular (8 hrs) | Evening (4 hrs) | Weekend (4hrs)

Paint / Prep

This job is the art of bringing life to any live action footage, only a paint artist can make Mole/Wart or scar removed from an actor's face or vice versa. A paint artist is the one who uses his creative skill to retouch, create (or) recreate a missing object obstructed by an unwanted object. It involves working in different scenarios to remove wires, rigs, camera and crew, reveal hidden objects through sophisticated software

Course Details:

Course Duration:

Batches available:

400 hrs Regular (8 hrs) | Evening (4 hrs) | Weekend (4 hrs)



After

Course Details:

Course Duration : 800 hrs

Batches available: Regular (8 hrs) Evening (4 hrs) Weekend (4 hrs)

Roto & Paint

Before

Being a roto and paint artist gives you an added advantage. As the saying goes it is better to be the jack of all trades rather than the master of one. Being a roto and paint artist gives you the option of rooting your potential deep into the VFX field.



Match Move

Do you want to be a part in an exciting death defying stunt without actually risking? If yes, You definitely have to learn the art of Matchmove and be the life saver. Matchmoving is the art of tracing back the camera movement of the shot live action footage. The traced camera movement is required for the compositor to insert a CGI component or a 3D model to affix it over the live action footage. As a matchmove artist one can have umpteen career opportunities as like a Camera tracking artist, Object tracking artist, Roto animation artist, Modeller, Rigger, Animator and etc.,

Course Details:

Course Duration:

800 hrs

Batches available:

Regular (8 hrs) | Evening (4 hrs) | Weekend (4 hrs)

Before | After



Our Clientele:











MPC

Pixstone image works

5 Elements

Future works

SV Studios

Our Other Services:







E- Production:



Accreditation:



IT Support:



Business:

Contact Us:

Corporate Office:

3rd Floor, Tower A, CHIL-SEZ Area, Keeranatham Village, Saravanampatti, Coimbatore - 641 035.

Branch Office:

Plot #5, 2nd Floor, 45th Street, Thillai Ganga Nagar, Nanganallur, Chennai - 600 061

More Details Contact:

♦ www.knitvfx.com✓ info@knitvfx.com

+91-6380010859

